

JOHN BROUGH

PRODUCER / MIXER / ENGINEER

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John started his career 20 years ago at Townhouse Studios as an assistant engineer. During his time at the studio he progressed to being an in-house engineer, working with a diverse range of outstanding producers and artists before eventually leaving to go freelance.

As a freelance engineer he has recorded and mixed some of the greatest artists in the world such as Queen, INXS, The Rolling Stones, Faith No More, Kirsty MacColl & U2 - amongst others.

His exceptional skills and talent has enabled him to work with producers such as Marius de Vries, Jon Kelly, Youth, Greg Alexander & Steve Lillywhite on a regular basis.

He has worked at all of the top studios in the UK, The Power Station Studio in New York and Studio 301 in Sydney. He combines the very latest technology such as Pro Tools and Logic with classic recording techniques to create state of the art productions.

Over the past 12 months John's work has included Homespun, Laura Pausini, Elanor McEvoy, Yusuf Islam (Cat Stevens), Stavia Blunt, Josh Groban, Marc Almond, Luke Toms, U2 and Delta Goodrem

John has the talent to make the ordinary sound extraordinary. Everyone that meets him soon discovers not only his commitment and professionalism to the project, but also his real love of music.

